John Boccacino:

Hello andwelcomeback to the 'Cuse Conversations podcast John Boccacino, Senior Internal Communications Specialist at Syraculstiversity.

Jamie Winders:

Academic strategic planning that it's a roadmapthe future that we all collectively creatend sol think of it as answering three basic questions and so the first question is where are we right no function particular, what are we already really good at that are wealmost really good at Andwe think of that as the distinctive excellence we already see on campus. So that street the uestion. The second question we ask is, where do we want to go What do we want to go What's that aspiration at the state we'd love o see here at Syracus privately? And then the third question is, how do we get there?

And so wethink of the Academic Strategic Plas laying out thosehree questions somat it's that roadmap to where we want to go and then it also becomes the set of principles and ideas that help shape our decisions hat help us think about, of all the things that we could do as a university at should we be doing to reach that future states we want?

John Boccacino:

Our guests today on the 'Cuse Conversations podwastare thrilledand honored to have ontwo esteemed guests from the academic side here at Syracuse University, talking had added added academic Strategic Plan and the process that is going into this essential roat through a peally will dictate where we as a university and cademic community want to go over the next five years. It's been a comprehensive process It's involved the community members at every staff he way. I think it really makes it special that we are getting the feedback from our facultour staff, and our students here on campus as far as the makeup of this strategic pland our guest soday joining us to talk bout the Academic Strategic Plan, it's Gretche Ritter who is

process likehis, what exactly is an academic strategiplan and what are the goals we hope to accomplish with this Academic Strategic Plan moving Syracuse University forward?

Jamie Winders:

SoJohn, as a geographer, I love that you describe of as a roadmap because that's exactly how I think of academic strategiplanning, that it's a roadmap the future that we all collectively creatend so I think of it as answering three basic questions and so the first question is where are we right no function particular, what are we already really good at that are wealmost really good at Andwe think of that as the distinctive excellence we already see on campus. So that is the puestion. The second question we ask is where do we want to go? What do we want to be? What's that sort of aspirational future state we'd love to select at Syracuse University? At the third question is how do we get there?

And so wethink of the Academic Strategic Plas laying out thosehree questions so that it's that roadmap to where we want to go And then it also becomes the set of principles and ideas that help shape our decisions hat help us think about, of all the things that we could do as a university hat should we be doing to reach that future states we want?

John Boccacino:

Provost Ritter, I want to piggybaol of that question. In our esteemed pinion, how can an academic strategic planset Syracus planset success?

Provost Gretchen Ritter:

Yeah, thanks John. I think the benefit of a plan like this is that it's a coming together awband/e're seekingto achieveasa community. And so as Jamie halked about,part of that starts with thewhy question. I've encouraged everybody to start conversations about academic strategic planning by asking themselves whydo we do what we do? Andthink great way to think about this to say,imagine you are talking to someone you're trying to recruitary a faculty candidate or perspective student, undergraduate or graduate student/hat do youtell them? What do you tethem about why this is the placethat they want to come to?

And whenyou get peopleto start talking about thatyou surfaceall the things that they're proud of, you surface all the things that we're really greatyadu surfaceall the ways that as an institution we already make a difference. And then I think our **ips** to think together about given the moment we're in, given what we see othe horizon five years from now, what should we be think about indoing collectively to [inaudible 00:05:41] a difference in a what is distinctive to the areas excellence that you see here at Syracuse?

Jamie Winders:

I think one of the beauties of academia is that where think about Gretchen used that phrase coming together is that we collectively chart our own path and that we is faculty, it's students, it's staff, it's often alum, and that process can sometimes ablettle chaotic, but it's also the things that make universities work their best. And I think that's what outpoal with this process is that coming together to think about where do we collectively want to go almodw do we get there?

John Boccacino:

I love theuse of coming together because adus that work orattend school oremployed by the university, we have a passion for Syracuse University ait unique passion But I feellike there's members of our community still. They might need a little bit of a sell job thre Academic Strategic Plan. Why should you care about this Academic Strategical Planwhat are the best ways you carget involved in voicing your feedback thris?

Provost Gretchen Ritter:

I think people shouldget involved with it for both principled and practical reasdntshink they should get involved in it because they believe that what they're doing makes a positive differencthen world, this is a way to accelerate another that difference. So at a principle tele, if you think educating students and elping them to develop their skills, their talents and ambitions makes a positive difference in our community, our country, in our world, then thinking about how do we do at an even higher level is something that I think opple should want to be involved with. I think at a practical level this is, we're developing a social intract for this community. We're saying these are the commitments that we have identified ind that we are going to bind urselves to. So I would be that everyone would want to be part of the effort to create what that social contract is since it's going to govern our work over the next few years.

John Boccacino:

Not to put you on the spot, Jamie, but can ythink of anytype offeedbackthat you've heard star through these forums that really as made you stop and think and incorporate it into the planmoving forward?

Jamie Winders:

So I think the most tellingnoment for me coming out of the Sowe have three pillars, we have ur crosscut areas. Eactme of those areashas held at least two of these campus nversations or these public forums. And earlier this week I was at this second forum for the research and creative excellence pillar and they were bringing back what they had learned from feedbalcts of different venues and were presenting some preliminary ideas to the people on the call to get a double check is fwih is we'velearned, is this resonating with you?

And toward the end, this was oftoom, someon put in the chat, "Could be get into smaller groups and keep talking about these ideas?" And to me that was such a tellion gent because it's the second reason that we do his. It's not only to get the edback to create this robust plan, but it's also to model and encourage the crosscampus conversations about research, about creative endeavors, about our work as scholars. And that was such an important moment for me when that happened organically of people saying, "I'm really getting value out of talking with folkst interparts of campus about what we collectively do in the area of research. I want the seconversations to continue." And that to me is what the process of academic strategic planning is doing is it's help is odentify and shape that vision to be part of moving forward.

John Boccacino:

I know therewas the watershed moment when Provost Ritter had the text messages that at 6:00 in the morning to get us on this path. But part that I didn't get to divine a little bit, and you've hit on it, you both have hit orthis, are the working groups that have been formedstrapetale process of these inclusion

and accessibility, globælngagement, enrollment strategy and resourcestainability and budgeting. Provost Ritter, what was the ought processwhen you had that brilliant moment in the morning of sending this diagram alortg your colleague? What was your thought process behind those four all

Provost Gretchen Ritter:

I think a chunk of the wedit for this oes

commitment to engagement as a campus around this will be the key to making this a true living document.

John Boccacino:

I want togive our audienceome insights too. This not something where we'resitting back and waiting, there isn't anambitious timeline that Academic Affairs has set forth just a few months from now in January. The goal is to have a draft planeady for review and feedback coming up in the year. What was the driving force behithds ambitious timeline?

Jamie Winders:

So I think the keyworthere is draft. So whenwe sat down and thought about what's otimeline for producing a refreshed cademic Strategic Planwe were cognizant of a few thing We did not want the planning process to stretch until the next time we need to revisit the Academic Strategic Plan. And so we wanted to contain that process on purpose that it would be an intense period of engagement as opposed to this low intensity thing that we're just doing seeming prime tuity. The other is that we wanted to really focus on, we want a draft schat we then have a separate semester engage it, to finesse it, to talk about it, toworkshop it, to get feedback on it. And so we were intentional in temps putting an ambitious timeline around drafting it out stat we had the bandwidth then to ally massage and to work through it and to reflect on does this document which we've drafted urately reflect where we are and where we want to go.

Provost Gretchen Ritter:

When I talkto students who are working on dissertation, I say write your first chaptecause it will help you figureout what the project's about creates the idea, the framework for what the project's about. And then expect once ou've finished the other chapters that you'll essentially go back and completely rewrite that first chapter because by then you figured out what the project's a **South** is is we're writing the first chapter in order to give our community a chance be us figure out in greater detail what is this really about then we'll go back and fine it in a way that represents our collectivewisdom as where we should be headed.

John Boccacino:

some310.493 0 Thbe taked (clot hat-0.w 44.752 0 Td go3llyom)-1.091 (d [(011 Tw 88..011 :2 andelp)-1. it, ob

Sol'm passionate about this because Gretchen torle